

CONTEXT

The basis for this experiment was also further conceptual development of the preliminary experiment with reflection. In viewing videos taken during Experiment 1, I noted how the camera lens acted as both a mirror and permeable membrane. This opened potential of further experiments to explore the lens as an 'invisible' membrane in the context of an open (permeable) system.

EXPERIMENT

I edited (cropped, slowed, looped) 3 videos of distorted reflections:

1. Floor reflections while participants walked.
2. Reflection of surrounding indoor and outdoor environment.
3. Face on blowing to wobble reflection.

While working on these, I felt they did not open a new 'layer' of perception as I had hoped.

Sitting to ponder, by chance, I noticed an installation piece in a corner of my studio, that I could adapt to create an 'oculus' to exhibit one of the videos. In this way, I could isolate the viewer from the surrounding environment and create a closed viewing system, which may serve as counterpoint with video #3 in emphasising the open / permeable system I was presenting. As the assignment summary states ***'When a work is constructed then the space it exists within is part of that experiment as is the observer.'*** (Paul Thomas)

CONCLUSION

The creation of a horizontal portal of entry to view the video echoed and underlined the search for an access point to the metaphorical 'underground' in this overall cluster of experiments. It facilitated an isolated focus thus heightening potential of recognition and perception of the invisible specular membrane. The work attempts to rattle, shake and challenge the imagistic fixity of our perception, our consciousness, as allusion.

The basic meaning of the Greek word *psyche*, was derived from the verb *psycho*, 'to blow'. ***'In western philosophies, the psyche is seen as a mirror of reality'*** Ridley, 2014, The Mirror Project
Wind / air is the ultimate permeable substance. Breath is the same word as for spirit: the *numa* (Greek) and *spiritis* (Latin). Our lives are bracketed in time between our first breath, our 'inspiration' and our last breath, our 'expiration'. Perhaps our consciousness lives on in the collective unconscious.

I felt the experiment was successful and opened the way for further experimental exploration and reflection on the thematic approach.

