



International Summer Programme (ISP)

16 August – 14 September 2012

Lancaster University has a well established summer programme that can be taken as a stand-alone programme or prior to study at Lancaster or another British university.

The programme is conducted by the Department of Linguistics and English Language in collaboration with the Department of English Literature and Creative Writing and the Department of History. It is taught intensively over four weeks, and is worth 4 semester credits (8 ECTS credits). If you are continuing at Lancaster, it enables you to combine this with the Michaelmas term (12 credits) to achieve a full semester's worth of credits (16 credits).

There is a short orientation at the beginning of the course and field trips to relevant sites in the Northwest of England each week.

The topic for 2012 is *'British Culture, Language, and Society, 1800-2000'*, focusing especially on examples from Northern England. The weekly topics include:

Week 1: Romanticism, literature and landscape - focusing on the ways Romantic poets changed our perceptions of nature-especially their involvement with the Lake District.

Week 2: Industrialisation, political change, and the novel - focusing on the emergence of Britain, and especially Lancashire, as an industrial powerhouse, and the evocations and criticism by writers and artists of the time.

Week 3: The Great War and beyond - tracing some of the effects of the World War I on British culture and memory through the rest of the century, up to the present.

Week 4: Post-industrial and post-colonial Britain - focusing on the transformation of Britain since the 1950s, and the rise of new multicultural communities, new language communities, and new forms of popular culture.

Assessment:

A variety of coursework assignments, such as essays, group projects, and an exam. These will help prepare you for the different assessment methods you are likely to encounter at a British university.

Field Trips:

Field trips planned include, Wordsworth's house at Grasmere, Ruskin's house at Coniston, the restored cotton mill at Styal, Victorian paintings at Manchester City Art Gallery, the People's History Museum in Manchester, the Imperial War Museum at Salford Quays, and Pier Head and Albert Dock in Liverpool. Some of these trips may change, depending on practical arrangements at the time. Please see the ISP programme website for further details: <http://ling.lancs.ac.uk/study/isp>.

Cost:

£1,950. This includes; orientation, teaching, assessment, field trips, transport and four week's accommodation.

Further information:

For further information or an application form, please contact the ISP Administration Co-ordinator:

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