

Curriculum Mapping Archaeology

CISaustralia is a third party provider based in Australia and the US that offers 60+ global study, intern and volunteer programs in 24+ countries. The mission of CISaustralia is to provide innovative education programs that broaden academic perspectives, promote global awareness, and encourage personal development while laying the foundation for participants to become engaged world citizens.

Purpose:

Through curriculum mapping, CISaustralia and its partner Universities will collaborate with the appropriate academic departments and / or Faculties to map CIS course offerings to related University courses – within specified degree programs and promote study abroad opportunities that are fully vetted by faculty members. This will allow students to know they have course pre-approval and related access to OS-HELP.

Please find the following CIS courses related to Archaeology:

[July in Aix en Province, France](#)

18/5/14 to 7/6/14

8/6/14 to 28/6/14

29/6/14 to 19/7/14

20/7/14 to 9/8/14 (3 Week Programs)

18/5/14 to 28/6/14

29/6/14 to 9/7/14 (6 Week Programs)

Searching and Finding: Archaeological Techniques and Methods (3 Credits)

Description: Provence has a rich heritage dating back to its prehistoric settlements. This course will explore the archaeological treasures of the region with a look at theoretical foundations of archaeological research as well as at the practical art of field research. Includes two weeks on an excavation site.

Archaeology of Ancient Provence (3 Credits)

Description: Survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean basin. Conducted in French

[July in Los Angeles, CA, USA](#)

23/6/14 to 1/8/14 (6 Week Program)

ANTHRO8 – Archaeology: Introduction (5 US Course Units)

Description: Required as preparation for both bachelor's degrees. General survey of field and laboratory methods, theory, and major findings of anthropological archaeology, including case-study guest lectures presented by several campus archaeologists.

ANTHRO9 – Culture and Society (5 US Course Units)

Description: Required as preparation for both bachelor's degrees. Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 118 – Selected Topics in Archaeology (4 US Course Units)

Description: Archaeology deals with the material remnants of past cultures. These material remnants are products of human activity, yet it is not always obvious how past peoples created materials we find in archaeological record. Ethnoarchaeology is one of most important tools archaeologists use to interpret past. Focus on ancient technologies--including stone tools, pottery, textiles, and metals--and techniques and technologies people used to create those materials. Doing ethnoarchaeology involves working with contemporary people who utilize similar technologies, observing their traditional techniques, and experimenting with techniques to reproduce ancient methods. By observation and experimentation, ethnoarchaeology gives more nuanced and human understanding of archaeological record.

ANTHRO M140 – Language in Culture (5 US Course Units)

Description: Requisite: course 33 or Linguistics 20. Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology.

January in Dunedin, New Zealand

4/1/14 to 22/2/14 (6 Week Session)

The Classical World in Movies

Description: The Classical World in the Movies investigates the ancient literary and artistic evidence for the mythology, history, warfare, literature, art, archaeology and culture of ancient Greece and Rome, and considers the manner in which this is depicted in movies and on television. The paper covers six separate periods, starting with an examination of the hero in ancient Greek myth, then considering the Siege of Troy, the Battle of Thermopylae, Alexander the Great, the slave rebellion of Spartacus, and Roman gladiators. Opportunity is also taken at each stage to assess related features of ancient Greek and Roman history, life and culture, such as ancient Spartan life and culture, the scope of Alexander's travels, Roman slavery, Cleopatra and ancient Rome's relationship with Egypt, the Circus Maximus, chariot races and the cruelty of spectacle in ancient Rome. One movie will be screened each week, and parts of other movies and television programs will be shown in the course of lectures.

January in Greece, Italy and Turkey

1/1/15 to 18/1/15

Description: On the January in Italy, Greece and Turkey program you will visit 8 cities in 16 nights! You will experience the art and culture of Rome, Naples and Pompeii in Italy; Athens, Mycenia, Olympia, Delphi on mainland Greece, and Heraklion and Knossos on the island of Crete; and Istanbul in Turkey. History, the arts, religion and archaeology will be the main academic focus and there will be fellow students, local guides and experts in the field to share their knowledge.

- **Art History 385:** Ancient and Medieval Classical Art and Architecture
- **History 385:** Ancient and Medieval Mediterranean Cultural History
- **Archaeology 385:** Greek and Roman Archaeology
- **Cross Cultural Studies 385:** Muslims and Christians in Europe
- **Religious Studies 385:** From Polytheism to Monotheism, The Early Christian Period in Italy, Greece & Turkey.

Course Description: The Mediterranean Basin: This course promotes visual literacy in the history of art and archaeology as well as philosophical literature from the Mediterranean Basin from Antiquity to Middle Ages. It cultivates strong research and critical thinking skills, and develops students' abilities to synthesize cultural, historical, political, and social information as it bears upon the visual arts. The academic component consists of a series of on-site studies made by academic experts from IAU in addition to local guides and experts in the field of history, art history and archaeology. **Students in the various sections of the course will attend the same meetings but will have different syllabi for readings, papers, discussions, and examinations.**



Volunteering Opportunities:

CISAustralia offer a wide range of experiential volunteer programs – 19 in total. Some volunteer examples include;

- New Zealand: Environmental Sustainability in NZ
- Peru: The Peruvian Rainforest Environmental Conservation Project
- Philippines: Community Development in Tacloban City

Internship Opportunities:

CISAustralia offer a wide range of professional unpaid internship programs that are customized to each individual student. CISAustralia can offer internships in over eight (8) global locations.

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