**FRIDAY 19 AUG**

<table>
<thead>
<tr>
<th>TIME</th>
<th>LEIGHTON HALL</th>
<th>HK ALUMNI/RONALD LU</th>
<th>CIVIL ENGINEERING 109</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.45- 9.15 AM</td>
<td>REGISTRATION</td>
<td>Plenary: Ross Harley, NIEA, chair</td>
<td></td>
</tr>
<tr>
<td>9.15-10.15 AM</td>
<td>Douglas Kahn</td>
<td>Stephen Jones, COFA, Introduction and Background</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Militarianism and the Arts, Technology and Science in the United States c.1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.15-12.15 PM</td>
<td>Formative Technologies</td>
<td>Politics/History</td>
<td>Open Session</td>
</tr>
<tr>
<td>10.15-10.45 AM</td>
<td>Kathy Temin</td>
<td>Experimentation and Provocation: Responses to the Holocaust in Contemporary Art practices</td>
<td></td>
</tr>
<tr>
<td>10.45-11.15 AM</td>
<td>Zanny Begg</td>
<td>Art and Revolution</td>
<td></td>
</tr>
<tr>
<td>11.15-11.45 AM</td>
<td>Michael Goldberg</td>
<td>Cracking the “Black Box”: Experiments in Financial Capitalism</td>
<td></td>
</tr>
<tr>
<td>11.45-12.15 PM</td>
<td>Ivan Howard</td>
<td>Physical Barriers, Virtual Freedoms- protection vs creativity amidst a global crisis</td>
<td></td>
</tr>
<tr>
<td>12.15-1.15 PM</td>
<td>Agency/Materiality</td>
<td>Experimental Humanities</td>
<td>Bio Art/Sense Perception</td>
</tr>
<tr>
<td>1.15 – 2.45 PM</td>
<td>Petra Gemeinboeck</td>
<td>Thinking Machines or Why Matter Matters</td>
<td></td>
</tr>
<tr>
<td>1.15 – 1.45 PM</td>
<td>Stephen Muecke</td>
<td>What Drives the Experiment?</td>
<td>Andre Brodyk</td>
</tr>
<tr>
<td></td>
<td>John Tonkin</td>
<td>Thinking about Thinking and Making</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edward Scheer</td>
<td>Scenario: A Posthuman Fairy Tale</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joni Keane</td>
<td>The Science of Our Own Fiction: Affective experiments enacted through creative research</td>
<td></td>
</tr>
</tbody>
</table>

**SCENARIO**

<table>
<thead>
<tr>
<th>TIME</th>
<th>LEIGHTON HALL</th>
<th>HK ALUMNI/RONALD LU</th>
<th>CIVIL ENGINEERING G1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.45 – 2.15 PM</td>
<td>Mari Velonaki</td>
<td>Erin Brannigan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multi-Objective Evaluation of Cross-Disciplinary Experimental Research</td>
<td>Yvonne Rainer’s Trio A: The Anatomy of a Work of Art</td>
<td></td>
</tr>
<tr>
<td>2.15 – 2.45 PM</td>
<td>Ellen Balka</td>
<td>Edward Scheer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Artistic Experimentation and Tacit Knowledge: Applying Insights from Visual Art Practices to the Study of Large Scale Computer Infrastructures</td>
<td>Scenario: A Posthuman Fairy Tale</td>
<td></td>
</tr>
<tr>
<td>2.45 – 3.00 PM</td>
<td>Adrian Mackenzie</td>
<td>Jennifer Biddle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Populations, data and probabilistic processes in experimental knowing</td>
<td>A politics of proximity: Tjanpi and other experimental Western Desert art</td>
<td></td>
</tr>
<tr>
<td>3.00 – 3.30 PM</td>
<td>Anna Munster</td>
<td>Kirsten Hudson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Hahaha” ~ 186,775,728 views. Emerging collectivities of publics, emerging experiences of affect across viral media</td>
<td>Taste My Sorrow - A material exploration of elegy and empathy</td>
<td></td>
</tr>
<tr>
<td>3.30 – 4.00 PM</td>
<td>Pia Ednie-Brown</td>
<td>Jennifer Deger</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architecture on Wire: Vitality and Experimental Life</td>
<td>Borrowed rites and the gift of grief: a Yolngu experiment with video art</td>
<td></td>
</tr>
<tr>
<td>4.00 – 4.30 PM</td>
<td>Bonita Ey</td>
<td>Mathieu Gallois</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Improvisation in the visual arts</td>
<td>Reinvented McMansion</td>
<td></td>
</tr>
<tr>
<td>4.30 – 5.00 PM</td>
<td>Ian Howard</td>
<td>Selena Griffith</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Outside the Canon: Experimental Arts, the Academy and Transdisciplinarity</td>
<td>Nexus, Collaborative Innovation and Community, Designing Social Ecologies for Change</td>
<td></td>
</tr>
</tbody>
</table>

**END**
SATURDAY 20 AUG

9.00 – 9.30 AM
REGISTRATION

RITCHIE THEATRE

9.30 – 10.10 AM
Amy Balkin
Public Smog and Other Place-Based Projects

Mischa Kuball
Urban Lab- Site Specific Interventions in Public Spaces

10.10 – 10.50 AM
Chris Bosse
More with Less
Digital cathedrals and the Ecocity of 21st century

10.50 – 11.30 AM
Amy Balkin
Public Smog and Other Place-Based Projects

Mischa Kuball
Urban Lab- Site Specific Interventions in Public Spaces

11.30 – 11.45 AM
BREAK

RITCHIE THEATRE

GALLERY 1

GALLERY 2

11.45 – 11.55 AM
Urban Construction
New Materials
Health/Body

Richard Goodwin
Renatured: The New Engine of Sustainability

Victoria Vesna
Vibration Matters: Collective Blue Morph effect

Sheryll Ryan
Art under the microscope: artist and scientist observing cancer histology using a two-head compound microscope

12.15 – 12.45 PM
Richard Goodwin
Renatured: The New Engine of Sustainability

Victoria Vesna
Vibration Matters: Collective Blue Morph effect

Paula Dawson
Holographic Materiality

Michael Garbutt
The Heraclitus Project

12.45 – 1.15 PM
Heike Klussmann & Thorsten Kloosler
Bli ngCre te

Paul Thomas
New Material Agency

Leah Heiss
Therapeutic Art Practice: How experimental art practice can radically inform the development of therapeutic technologies

1.15 – 2.15 PM
LUNCH

RITCHIE THEATRE

GALLERY 1

GALLERY 2

2.15 – 2.45 PM
Ecology/Sustainability
Exhibiting
Experimental Discourse & Practice

2.15 – 2.45 PM
Stephen Healy
Ethics for an Experimental Age

Kathy Cleland
New Media Audiences: agency and experimentation in the gallery space

Jim Hamlyn & Lesley Punton
Experiments in Situated Knowledge

2.45 – 3.15 PM
Linda Williams
Environmental art, the Aeolian harp and Gregor’s metamorphosis

Su Ballard
Curiosity killed the cat: accidental encounters in the art gallery

Cat Hope
Experimentalism is Dead: Long Live Experimentalism

3.15 – 3.45 PM
Lyndal Jones
Propositions for an uncertain future: The Avoca Project: art, community and climate change

Marco Pasqualini de Andrade
The Experimental Unit: A Brazilian Pioneer Proposition

Kate MacNeill & Barbara Bolt
Unintended consequences? Experimentation, art and ethics

3.45 – 4.15 PM
Nigel Heyler
with John Potts
EcoLocated - and other adventures in the wide blue yonder

Charles Green
Producing the Experimental: Mega-Exhibitions and Contemporary Art

Julian Priest
Participatory Empirical Aesthetics

4.15 – 4.45 PM
BREAK

RITCHIE THEATRE

4.45 – 6.15 PM
Plenary: Terry Smith, Pittsburgh/NIEA, chair
Experimentality in Contemporary Art.
Discussants: Jill Bennett, NIEA & Elizabeth Ann Macgregor, MCA

6.15 PM
CONCLUDES