The National Institute of Experimental Arts at the College of Fine Arts, in association with the Faculty of Arts and Social Sciences, presents a lecture by Éric Alliez, Professor of Contemporary French Philosophy, Kingston University, London.

Professor Alliez is renowned for his work on the relation between philosophy and the visual arts, with a particular emphasis on post-Deleuzian inflections of this relationship. His doctoral thesis, supervised by Deleuze, is published in English as Capital Times: Tales from the Conquest of Time (Minnesota 1996). He is the author of several books on philosophy, phenomenology and the thought of Deleuze and Guattari, the best known of which in English is The signature of the world or, What is Deleuze and Guattari’s philosophy? (Continuum 2004).

Professor Alliez has co-authored books in French on the thought of Matisse and vitalism, and philosophical histories of modern painting, and is the author of numerous articles on contemporary French philosophy, biophilosophy and biopolitics. He was a founding member of the editorial board of the journal Multitudes. He is one of the editors of the 13 volumes of the work of Gabriel Tarde. He is currently engaged in a research program on Art against the Image: Matisse vs Duchamp.

Professor Alliez will lecture on Matisse’s Becomings: The Dance between Painting and Architecture, in which it will be a matter of showing that it falls to Matisse to have been the first to understand that a becoming-life of art could only be realized by a veritable becoming-other of painting, the expansion of which will pass through an architectural becoming enabling it to affect architecture, carrying art off, beyond itself.

The demonstration will be put back into play on the occasion of a confrontation between Matisse and Theo van Doesburg, which will take us from a dancing hall to a school: from the Aubette in Strasbourg to Le Cateau-Cambresis, where the latest Matisse installed his Bees.