



NATIONAL INSTITUTE FOR EXPERIMENTAL ARTS

DATE Thursday 19th May 2011, 7.15pm-9.15pm
Friday 20th May 2011 from 9.30am-5.30pm

LOCATION University of New South Wales
Lowy Centre, Level 4, Building number: C25 Kensington Campus, UNSW, Sydney 2052

COST Standard \$49, Student \$39

MATERIALS: OBJECTS: ENVIRONMENTS

A HotHouse Workshop on Ecological Thinking

What is ecological thinking and how does it transform the way we understand materials, objects and environments? Why is it relevant to contemporary art, politics and philosophy? Taking off from Timothy Morton's concept of 'hyperobjects', this HotHouse asks how we might radically rework ecological thought and curate (care for) hyperobjects with a view to generating an exhibition on this problem for the new COFA galleries.

PROGRAM

19 May

David Gissen, California College of the Arts
on *Reflux: From Environmental Flows to Environmental Objects*

20 May

Timothy Morton, University of California Davis
on *The Time of Hyperobjects: New Directions for Ecological Philosophy*

Jill Bennett on *Atmospheric Affects*

Stephen Healy on *Air Conditioning*

Frances Dyson on *The Racket: Sound and Sense*

Gay Hawkins on *Political Matter*

Stephen Muecke on *Keeping Things Alive in their Place*

Richard Goodwin on *Transformative Action*

Paul Thomas on *Material Practice*

Open Session: *Curating Hyperobjects*

With **David Gissen, Timothy Morton, Jill Bennett, Felicity Fenner, Douglas Kahn** (moderator)

ticket sales: www.niea.unsw.edu.au/events

IMAGE Paul Thomas and Kevin Raxworthy, *Nanoessence:3D Environment* representing 13 layers from progressive scans of a Ha-Cat cell by an atomic force microscope (screenshot), 2009