

The Science Fiction Research Group @  
Deakin University Presents:

## *The Inauguration of the SF Seminar series*

Thursday 22<sup>nd</sup> of August, 4—6pm

Phoenix Gallery, Deakin University  
Burwood

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Dr. Paul Thomas (Associate Professor at COFA) will be presenting his research into nanotechnology through his artworks *Midas* and *Nanoessence*. The focus will be on nanotechnology and the exploration of materiality and immateriality in the expanding area of art and science practice. Nanotechnologies have created new ways of thinking about materials and processes that construct different social realities. The presentation draws on contemporary science and art practice to confront traditional understandings of materiality, exploring key issues that define possible shifts in our conscious understanding of matter. The talk will explore his current research into Richard Feynman's famous diagrams, parallel universes and quantum theories.

## **Scientia, Scientia Ficta et Arte: SF Arts**

Tracy Sarroff will be presenting a talk about science fiction in relationship to her visual arts practice. Ecology and concerns about art and science underlie the majority of her projects. What prevails is an interest in the relationship between ecology and science and the creative boundaries of what is both imaginary and real. Frequently using ideas that are allied to science fiction and science fact, Sarroff's work manifests an ambiguity in relation to natural and artificial engagement. Transgenics, biotechnology, microscopy, and science fiction have been some major themes fuelling her explorations to date. Often these themes relate to contemporary society and movements in scientific research. During her presentation, these topics will be discussed and analysed in relation to creative practice and the zeitgeist.