



FRIDAY 19 AUG

8.45- 9.15 AM	REGISTRATION		
	LEIGHTON HALL		
9.15-10.15 AM	Plenary: Ross Harley , NIEA, chair Stephen Jones , COFA, Introduction and Background Donald Brook , Flinders, key speaker , <i>Experimental Art</i> Discussant: Zanny Begg , Tin Sheds Gallery		
	LEIGHTON HALL	HK ALUMNI/RONALD LU	CIVIL ENGINEERING 109
10.15-12.15 PM	Formative Technologies	Politics/History	Open Session
10.15-10.45AM	Douglas Kahn Militarism and the Arts, Technology and Science in the United States c.1970	Kathy Temin Experimentation and Provocation: Responses to the Holocaust in Contemporary Art practices	Kerry Thomas & Karen Profilio Smoke and mirrors: beyond a naturalistic explanation of experimentation in art education
10.45-11.15AM	Joyce Hinterding Loops and Fields: An experimental approach to energy and objects	Zanny Begg Art and Revolution	Louise Fowler-Smith Changing Perceptions - the new Land/Eco Art, ILIRI and the Creative Laboratory
11.15-11.45AM	Dennis Del Favero & Maurice Pagnucco Artificially Intelligent aesthetics: recent experimental studies	Michael Goldberg Cracking the "Black Box": Experiments in Financial Capitalism	Bonita Ely Improvisation in the visual arts
11.45-12.15PM	Tim Barker Experiments with Time: Technology, Art and Temporality	Ian Howard Physical Barriers, Virtual Freedoms- protection vs creativity amidst a global crisis	John Conomos Outside the Canon : Experimental Arts, the Academy and Transdisciplinarity
12.15-1.15 PM	LUNCH/ iCinema SCREENING: SCENARIO*		
1.15-2.45 PM	Agency/Materiality	Experimental Humanities	Bio Art/Sense Perception
1.15-1.45 PM	Petra Gemeinboeck Thinking Machines or Why Matter Matters	Stephen Muecke What Drives the Experiment?	Andre Brodyk Experimentation as attitude & idea of the lab

1.45-2.15 PM	Mari Velonaki Multi-Objective Evaluation of Cross-Disciplinary Experimental Research	Erin Brannigan Yvonne Rainer's Trio A: The Anatomy of a Work of Art	John Tonkin Thinking about Thinking and Making
2.15-2.45 PM	Ellen Balka Artistic Experimentation and Tacit Knowledge: Applying Insights from Visual Art Practices to the Study of Large Scale Computer Infrastructures	Edward Scheer Scenario: A Posthuman Fairy Tale	Jondi Keane The Science of Our Own Fiction: Affective experiments enacted through creative research
2.45-3.00 PM	BREAK		
	LEIGHTON HALL	HK ALUMNI/RONALD LU	CIVIL ENGINEERING G1
3.00-4.30 PM	Experiments in Collective Experience	Affective Experiments	Urbanism & Design
3.00-3.30 PM	Adrian Mackenzie Populations, data and probabilistic processes in experimental knowing	Jennifer Biddle A politics of proximity: Tjanpi and other experimental Western Desert art	Jo Russell-Clarke The Legacy of Landscape Urbanism: experience over experiment
3.30-4.00 PM	Anna Munster "Hahaha" - 186,775,728 views. Emerging collectivities of publics, emerging experiences of affect across viral media	Kirsten Hudson Taste My Sorrow - A material exploration of elegy and empathy	Mathieu Gallois Reincarnated McMansion
4.00-4.30 PM	Pia Ednie-Brown Architecture on Wire: Vitality and Experimental Life	Jennifer Deger Borrowed rites and the gift of grief: a Yolngu experiment with video art	Selena Griffith Nexus, Collaborative Innovation and Community. Designing Social Ecologies for Change
4.30-5.00 PM	BREAK		
	LEIGHTON HALL		
5.00-7.00 PM	Keynote: James Crutchfield , UC Davis/Art-Sci Lab & David Dunn , Art-Sci Lab <i>Pattern Discovery: Insects, Sound & Climate</i>		
7.00 PM	CONCLUDES		

*NB: Entry to Scenario screenings (Friday only on the main conference program) is limited to 5 persons per session. Bookings essential. See [Scenario screening booking details](#).



UNSW
THE UNIVERSITY OF NEW SOUTH WALES

COFA



NATIONAL INSTITUTE FOR EXPERIMENTAL ARTS



SATURDAY 20 AUG

9.00 – 9.30 AM	REGISTRATION		
RITCHIE THEATRE			
9.30 – 10.10 AM	Amy Balkin Public Smog and Other Place-Based Projects		
10.10 – 10.50 AM	Mischa Kuball Urban Lab- Site Specific Interventions in Public Spaces		
10.50 – 11.30 AM	Chris Bosse More with Less Digital cathedrals and the Ecocity of 21st century		
11.30 – 11.45 AM	BREAK		
	RITCHIE THEATRE	GALLERY 1	GALLERY 2
11.45 – 1.15 PM	Urban Construction	New Materialities	Health/Body
11.45 – 12.15 PM	Richard Goodwin Denatured Contingency: The New Engine of Sustainability	Victoria Vesna Vibration Matters: Collective Blue Morph effect	Sherryl Ryan Art under the microscope: artist and scientist observing cancer histology using a two-head compound microscope
12.15 – 12.45 PM	Tim Schork Engaging Material (In)formation	Paula Dawson Holographic Materiality	Michael Garbutt The Heraclitus Project
12.45 – 1.15 PM	Heike Klusmann & Thorsten Klooster BlingCrete	Paul Thomas New Material Agency	Leah Heiss Therapeutic Art Practice: How experimental art practice can radically inform the development of therapeutic technologies
1.15 – 2.15 PM	LUNCH		
	RITCHIE THEATRE	GALLERY 1	GALLERY 2

2.15 – 4.15 PM	Ecology/Sustainability	Exhibiting	Experimental Discourse & Practice
2.15 – 2.45PM	Stephen Healy Ethics for an Experimental Age	Kathy Cleland New Media Audiences: agency and experimentation in the gallery space	Jim Hamlyn & Lesley Punton Experiments in Situated Knowledge
2.45 – 3.15PM	Linda Williams Environmental art, the Aeolian harp and Gregor's metamorphosis	Su Ballard Curiosity killed the cat: accidental encounters in the art gallery	Cat Hope Experimentalism is Dead: Long Live Experimentalism
3.15 – 3.45PM	Lyndal Jones Propositions for an uncertain future: The Avoca Project: art, community and climate change	Marco Pasqualini de Andrade The Experimental Unit: A Brazilian Pioneer Proposition	Kate Macneill & Barbara Bolt Unintended consequences? Experimentation, art and ethics
3.45 – 4.15 PM	Nigel Heyler with John Potts EcoLocated - and other adventures in the wide blue yonder	Charles Green Producing the Experimental: Mega-Exhibitions and Contemporary Art	Julian Priest Participatory Empirical Aesthetics
4.15 – 4.45 PM	BREAK		
RITCHIE THEATRE			
4.45 – 6.15 PM	Plenary: Terry Smith , Pittsburgh/NIEA, chair <i>Experimentality in Contemporary Art</i> , Discussants: Jill Bennett , NIEA & Elizabeth Ann Macgregor , MCA		
6.15 PM	CONCLUDES		

