



WEDNESDAY 17 AUG

9.30 -10.00 AM	REGISTRATION	
	GALLERY 1	
10.00 -11.00 AM	Keynote: Professor Terry Smith, Pittsburgh/NIEA <i>Experimentality: Theories and Practices</i>	
11.00 -11.20 AM	DISCUSSION	
11.20 -11.40 AM	BREAK	
11.40 -12.40 PM	Experimental Identity/Audience	
11.40 - 12 PM	Chrisoula Lionis Reaching the Punchline: Humour as National Narrator	
12 - 12.20 PM	Neil Brandhorst Make Perceive: Perception as Pattern Recognition	
12.20 -12.40PM	Jeong Greaves Visual Symbols in the Deployment of National Identity: The Statue of Liberty in American Political Memory	
12.40 - 1.00 PM	DISCUSSION	
1.00 - 2.00 PM	LUNCH/ iCinema SCREENING: SCENARIO*	
	GALLERY 1	GALLERY 2
2.00 - 3.00 PM	Experimental Framing 1 Gallery 1	Experimental Fields Gallery 2
2 - 2.20PM	Andrew Newman The Poetics of Content Analysis	Aaron Burton The Distance of a Whisper: notes from the field

2.20 - 2.40 PM	Joshua Harle The Archivist and the Artist	Lisa Jane Harms Conversations in ellipsis: an exercise in affect & association, or, time & (e)motion studies, or, things unsaid
2.40-3 PM	Biljana Jancic Art as Prop (Proposition, proposal, property)	Julia Featherstone Beneath Horizons: Psyche and the Australian Desert
3.00 - 3.20 PM	DISCUSSION	
3.20 - 3.40 PM	BREAK	
	GALLERY 1	GALLERY 2
3.40 - 4.40 PM	Experimental Technology 1	Experimental Framing 2
3.40 - 4 PM	Megg Evans Semi-Living Architecture: where architectural imagination meets biological possibility	Bettina Bruder An Experiment in Elasticity
4 - 4.20 PM	Grace Kingston Bodies In Flux	Janis Lander Designs for the Mapping of Consciousness
4.20 - 4.40 PM	Tyng Shih Yap Refigure: Experimentation in the rehabilitation of body functions for Augmented Reality	David Homewood The Administration of Cooperation-Pinacotheca, 1972
4.40 - 5.00 PM	DISCUSSION	
5.00 PM	CLOSE	

*NB: Entry to Scenario screenings is limited to 5 persons per session due to the nature of the work. Bookings essential. See conference page on [Scenario screening booking details](#).





THURSDAY 18 AUG

9.30 – 10.00 AM	REGISTRATION
GALLERY 1	
10.00 – 10.40 AM	Experimental Space
10 – 10.20 AM	Joni Taylor Urban Provocations – In Between the Masterplan
10.20 – 10.40 AM	Wichian Lattipongpun Criticism Kills Creativity: Case Study of Artistic Creativity in the 2004 Athens Olympic Games Opening Ceremony
10.40 – 10.50 AM	DISCUSSION
10.50 – 11.10 AM	BREAK
Experimental Technology 2	
11.10 – 11.30 AM	David Corbet TIME LAPSE: The iPhone Project
11.30 – 11.50 AM	Dr Gail Kenning Playing with Polar Roses and Irish Lace: exploring new sites for creativity using an experimental art approach
11.50 – 12.10 PM	Kylie Banyard Staged Alternatives: Discovering Renewed Critical Agency in Outmoded Forms
12.10 – 12.30 PM	DISCUSSION
12.30 – 1.30 PM	LUNCH / <u>iCinema SCREENING: SCENARIO*</u>
Experimental Environment	
1.30 – 1.50 PM	Laura Woodward <i>The Inverted Kinetic Sculpture</i>

1.50 – 2.10 PM	Colin Black <i>Sonic Media Art: A Proposal</i>
2.10 – 2.30 PM	Elizabeth Bevan-Parrella <i>Subsistent visual practice as ecocritical research</i>
2.30 – 2.50 PM	DISCUSSION
2.50 – 3.10 PM	BREAK
GALLERY 1	
3.10 – 3.50 PM	Experimental Memory/Language
3.10 – 3.30 PM	Pamela Salen The Novel Encounter
3.30 – 3.50 PM	Soheil Ashrafi A New Determination of Language Dimensions
3.50 – 4.00 PM	DISCUSSION
4.00 – 4.10 PM	BREAK
4.10 – 5.10 PM	Keynote: Associate Professor David Cross, Massey <i>New Adventures in Public Art: One Day Sculpture in New Zealand</i>
4.40 – 5.00 PM	DISCUSSION
5.00 PM	CLOSE

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